



# CLASS CATALOG

## 2023/24 SCHOOL YEAR



### CLASS FORMATS

- After School Classes
- In-School Teaching Artist Residencies

### PROJECTS

- Projects are unique to each season or term. That means that even if a student is enrolled in the same class for the entire school year, they will have fresh projects all year!

### CLASS LENGTH

- Classes are 45-90 minutes depending on the age group and the structure of a school's after-school program or class schedule.

### STORAGE & SPACE NEEDS

- Storage space for 2 supply bins per class (H 12", L 25", W 16")
- Storage space for in-progress artwork  
\*Please note that classes with 3-D artwork require extra storage space
- Access to a sink
- Access to basic cleaning supplies like paper towels
- Non-carpeted classroom space
- Access to an easel or dry erase board (not required)



*Voted NYC's Best Young Artist Incubator by NY Magazine*



*NYC DOE Vendor*



# SCHOOL-AGE CLASSES

*For K- 12th grade students (unless otherwise stated)*

*Our teachers differentiate our curriculum to meet the developmental stages of each group of artists, and also adapt their instruction to suit mixed age groups.*



## PAINTING

Painting explores the elements of color, line, and shape through abstract and representational 2-dimensional art-making. Artists develop technical skills for various types of paint, and learn to balance careful decision-making with allowing artistic inspiration to flow.



## SCULPTURE

Sculpture taps into young artists' innate interest in building while exploring the elements of form, space, texture, and color. Artists develop problem solving skills and an ability to respond to the materials in front of them.



## SKETCHBOOK CLUB

In Sketchbook Club, artists experiment with various tools (like graphite, charcoal, colored pencils, and oil and chalk pastels) while exploring drawing prompts that spark their imagination, develop concentration, and extend attention span.



## POSTERS & ZINES

In Posters & Zines, artists dive into graphic design 101 by creating their own zines (DIY magazines) and posters. They'll use printmaking, collage, drawing, and painting methods to make some truly amazing finished products.



## COMIC BOOKS

In Comic Books, artists create their own comics from start to finish: from character design and storyboarding, to drawing and inking their panels, to binding the pages into a real book!



## DIY ART SUPPLIES

In DIY Art Supplies, artists learn how to make various art materials from scratch, plus experiment with customizing and repurposing techniques. Supplies include sketchbooks, pencils, erasers, paint brushes, pencil cases, and more.



## DESIGN & ADVERTISING

3RD GRADE & UP

Ever dream of a specific product that doesn't exist yet? Why not invent it? In Design & Advertising, artists draw schematics for their own unique designs and explore how they'd market and sell their products through illustration.



## TEXTILES & SOFT SCULPTURE

3RD GRADE & UP

In Textiles & Soft Sculpture, artists explore sewing, embroidery, weaving, and fabric dyeing techniques as they construct intricate pieces of art.



# EARLY CHILDHOOD CLASS

*For 2 to 4-year-olds*



This class is all about exploring collage, painting, drawing, sculpture, and printmaking – a little bit of everything! Each project is multi-layered and completed over a series of several classes ending with an art show where artists present their finished piece and explain their artistic decisions to the class.

Every material and project is carefully selected to complement the unique characteristics that define "toddlerhood." Pre-Scribblers is designed to develop socialization, fine and gross motor skill development, understanding of cause and effect, language acquisition and an emerging awareness of themselves as artists!

Learn more about all our  
programming by emailing us at  
[info@scribbleartworkshop.com!](mailto:info@scribbleartworkshop.com)

